

For Gareth Costello
2. Slattar

Kevin O Connell

Timpani $\text{♩} = 90$ *f* soft heads

Violin I $\text{♩} = 90$

Violin II

Violoncello *f*

Double Bass *f*

14 **A** **B**

Timpani

Vln. II **A**

Vla. *p* *ff* *p* *ff* *p* *ff*

Vc. *ff*

Db. *ff*

28 $\text{♩} = 120$ *f* *mp* *f* *f* *f*

Timpani *tr*

Vln. I $\text{♩} = 120$ *div.* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

Vln. II *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *arco.* *div.* *ff*

Vla. *pizz.* *f* *mp* *f* *mp* *f* *mp* *div. arco.* *unis.* *div.* *ff*

Vc. *div.* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *unis.* *div.* *ff*

Db. *f* *ff*

C **D**

39 *Sostenuto* $\text{♩} = 180$

Timp. *mp* *mf*

Vln. I *Sostenuto* *mf* *f* *mf* *f* *p* *f* *p* *div.* *pizz.*

Vln. II *mf* *f* *mf* *f* *p* *f* *p* *div.* *pizz.*

Vla. *div. pizz.* *mf* *f* *mf* *f* *unis. arco.* *p* *f* *div. pizz.* *p* *unis. arco.*

Vc. *unis. arco.* *p* *f*

E

48 *unis. arco.* *pizz.* $\text{♩} = 144$ *div.* *unis. arco.* *div. pizz.* *unis. arco.*

Vln. I *unis. arco.* *div.* *unis. arco.* *div. pizz.* *unis. arco.*

Vln. II *unis. arco.* *pizzdiv.* *unis. arco.* *div. pizz.*

Vla. *div. pizz.* *unis. arco.* *pizzdiv.* *unis. arco.*

Vc. *p*

F **G**

57 $\text{♩} = 90$

Vln. I *f* *unis. arco.*

Vln. II *f*

Vla. *f* *f*

Vc. *div. pizz.* *f* *arco unis.* *f* *ff* *ff* *p* *ff*

Db. *f* *ff* *ff*

67 **H** hard sticks
ff

Timp.
Vln. II
Vla.
Vc.
Db.



80 **I**

div.

Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

86

87

88

89

90

The image shows a page of a musical score for measures 86 through 90. The score is arranged in a system with six staves: Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The Timp. part features a rhythmic pattern of eighth notes. The Vln. I part has a melodic line with slurs and accents. The Vln. II part plays a rhythmic accompaniment. The Vla. part has a melodic line with slurs. The Vc. part has a rhythmic accompaniment. The Db. part has a melodic line with slurs. The page number 86 is at the top left, and the measure numbers 87, 88, 89, and 90 are at the end of each staff.

J $\text{♩} = 120$

Vln. I *mf* < *mf* *p* *mf* *mf* *f* *ff* *6* *6* *6* *p*

Vln. II *mf* < *mf* *p* *mf* *mf* *f* *ff* *6* *6* *6* *p*

Vla. *p* *f* *ff* *6* *p*

Vc. *p* *f* *ff* *p*

Db. *p* *f* *ff* *p*

K $\text{♩} = 80$

Vln. I *pp* *un.* *div.* *pizz.* *mp*

Vln. II *mp* *un.* *pizz.* *arco* *pp*

Vla. *pp* *pizz.* *mp*

$\text{♩} = 180$ *molto rall.*

Vln. I

Vln. II *arco*

Vla. *arco* *pp*

Vc. *div.* *un.* *arco* *ff*

Db. *arco* *ff*

L
sostenuto
102 ♩ = 72, ma flessibile

M molto tranquillo
sul tasto
unis. ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Db.



N **O**

115 ♩ = 90

Temp.
Vln. I
Vln. II
Vla.
Vc.
Db.



128

Temp.
Vln. I
Vln. II
Vla.
Vc.
Db.

P

139

♩ = 120, flessibile, molto sostenuto

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp leggiero

III

III

unis.

pizz.

Q

148

accel.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

p

p

p

gliss.

gliss.

gliss.

div.

div.

arco

arco

R

154

♩ = 180

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ff

f

p

ff

fff

f

p

ff

fff

f

p

ff

fff

f

p

ff

fff